

RETROSPECTIVE SHOW

A pile of paring knives and talent

LOCAL ARTIST LARRY HAGETHORN LEFT A LOT OF ART AND MEMORIES, BOTH OF WHICH HIS WIFE NOW SHARES

BY ALEXANDRA KOCIK
The Daily World

An artist's legacy is often left in the hands of those they leave behind. Larry Hagethorn, who taught both math and machine tech at Grays Harbor College for more than 20 years, left a lot for his wife Dolores to go through. A large studio big enough to house a 37-foot-long boat with room to store and create art was full of his work when he passed away in 2009.

Many of Hagethorn's pieces, ranging from large paintings to small wood carvings are on display at the Six Rivers Gallery in Hoquiam, run by the Harbor Art Guild, until Feb. 16. A reception on Jan. 25 from 1 to 5 p.m. features food, wine and other beverages to enjoy while admiring a local artist's legacy.

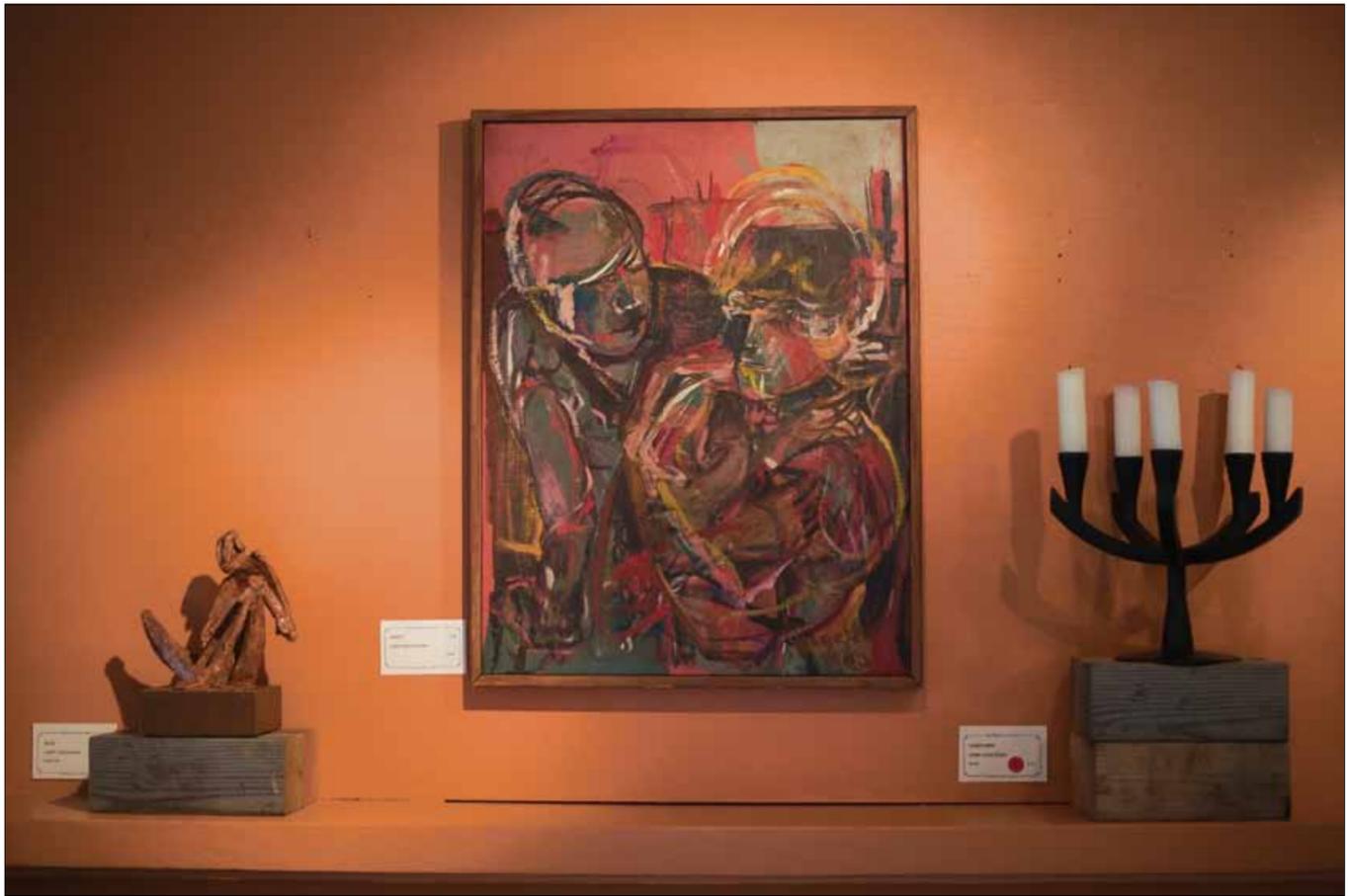
This is the second time Hagethorn's work has been featured at Six Rivers Gallery. The Guild is a Grays Harbor organization dedicated to curating and showcasing local artists and their work.

Lee Staley, who curated the first and current Hagethorn show, came across the art while still in his Hoquiam antique store. The daughter of Dolores Hagethorn's neighbor encouraged Staley to reach out. He said he was blown away by the quality of work he came across.

"I'm so glad I went out and followed up on that tip," he said. "He was an unknown, but an amazing artist and I'm glad to be part of celebrating his work."

Before the first retrospective show, Dolores spent months organizing and cleaning up the piles of work her husband left behind. Staley also began to help and chose what went up at the gallery both times. The time spent admiring the work made him feel like he had long conversations with the artist himself.

"I feel like I know him just from going through his artwork" he said with a smile. "I said this to



In addition to painting with oil and acrylic, Larry Hagethorn also sculpted and carved artwork. From left, a sculpture he did while attending the University of Puget Sound, a painting and a metal candle holder he welded on display at Six Rivers Gallery.

AARON LAVINSKY | THE DAILY WORLD

RECEPTION

Saturday, Jan. 25
1 - 5 p.m.

Six Rivers Gallery and Gift Shop
210 6th St., Hoquiam
Open to the public

Gary Lennon who agreed and said 'I just feel like I've experienced him through his artwork' and that's so true."

This show may be the last the public will get to see of a large collection of Hagethorn's work. Although not everything is for sale, there are items with price tags, including original sketches by Hagethorn. His other work includes different kinds of paintings, wood carvings, sculptures, pottery and metal work.

• SEE HAGETHORN | PAGE C2



AARON LAVINSKY | THE DAILY WORLD
Dolores Hagethorn, widow of Grays Harbor artist Larry Hagethorn, stands to the left of her favorite oil painting by her late husband at Six Rivers Gallery. The piece is listed for sale at \$30,000.

LOCAL ENTERTAINMENT

Musician Matt Andersen brings the blues to Aberdeen



Canadian blues guitarist Matt Andersen plays both old and new blues tracks on Jan. 25 at the Bishop Center.

BY ALEXANDRA KOCIK
The Daily World

Blues guitarist Matt Andersen has played Seattle venues for years, but his current tour is taking him to several other towns in Washington state, including Aberdeen. On Saturday he will bring his version of the blues to the Bishop Center at Grays Harbor College. Just don't expect to come away feeling down.

"Blues is folk music with groove," he said. "There are always great stories behind it and it's often used in celebration. Blues is supposed to pick you up. A lot of people think it's sad music, but there is a lot more to it."

He fell in love with the genre the way most people do — by listening to the greats. B.B. King, Ray Charles, Eric Clapton and

THE MAIN SHOW

Saturday, Jan. 25
7:30 p.m.

Tickets:
\$16 adults, \$14 seniors,
\$12 students and \$8 children
Available at www.ghc.edu/bishop
or by calling 360-538-4066

many others lured him, his guitar and vocals into a music career.

"There are no carbon copies of blues players," he said. "It's a pure kind of music that's not tainted by big boobs and blonde hair, I guess is how I would put it."

Growing up in Perth-Andover, a village in Victoria County, New Brunswick, Andersen was surrounded by music. He picked up his first guitar at age 14, after playing the tuba, drums

"Blues is folk music with groove ... A lot of people thinks it's sad music, but there is a lot more to it!"

Matt Andersen
Blues guitarist

and other instruments at school and with his family.

"Music is part of the culture of the east coast (of Canada), we kind of grew up with it," he said. "Many of my friends and family played, so it was more for entertainment than anything."

His new album, "Weightless" is set to release in the United States on Feb. 4. The songs were all influenced by Andersen and the many who co-wrote every song with him. The track "My Last Day" was written with Joel Plaskett, another

eastern Canada native, who shared Andersen's sadness in losing many great local musicians. The final song ended up being an ode to what they would want to do on their last day on earth, Andersen said.

Observations and current events also played a role in this album. "The Fight," chronicles the issue of fracking in many Canadian towns.

"There are a lot of people trying to take advantage of nature back home so I suppose this ended up being a kind of rage against that," he said.

• SEE BLUES | PAGE C2



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